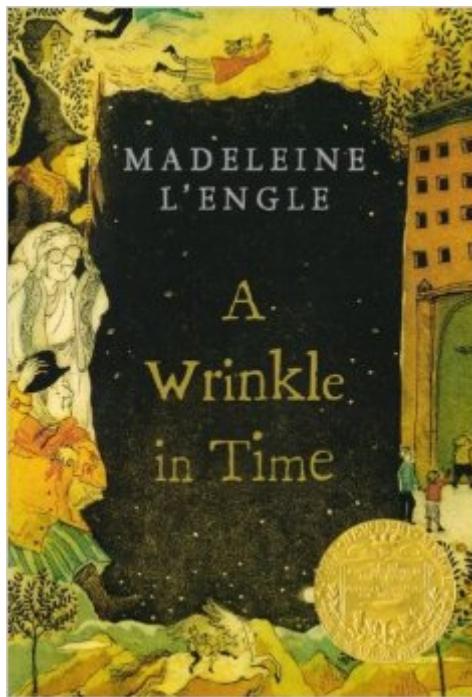


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A Wrinkle In Time (Time Quintet)



Synopsis

This is Book 1 of the Time Quintet Series It was a dark and stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem. *A Wrinkle in Time* is the winner of the 1963 Newbery Medal.

Book Information

Lexile Measure: 740L (What's this?)

Series: Time Quintet (Book 1)

Paperback: 256 pages

Publisher: Square Fish; Reprint edition (May 1, 2007)

Language: English

ISBN-10: 0312367546

ISBN-13: 978-0312367541

Product Dimensions: 5.2 x 0.6 x 7.7 inches

Shipping Weight: 12.3 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (2,255 customer reviews)

Best Sellers Rank: #291 in Books (See Top 100 in Books) #9 inÂ Books > Children's Books > Science Fiction & Fantasy > Science Fiction #10 inÂ Books > Children's Books > Classics #17 inÂ Books > Children's Books > Literature & Fiction

Age Range: 10 - 14 years

Grade Level: 6 - 9

Customer Reviews

Meg Murray was one of my best friends growing up. She was imperfect, and loving, and confused, and wickedly smart, and astonishingly dense, and absolutely could not see the beauty of herself (both inside and outside). As a young girl who was also struggling with these things, I found solace

and comfort in immersing myself into books where in "the real world" the same types of issues occurred, but that there were "greater" things going on, that she was so uniquely qualified to work on. While it is true that the book can be read allegorically, it is a treasure all unto itself. I have many geeky, male friends who enjoyed this book as a child, but it did not resonate with them like it did with the woman I have spoken to. I think this is a book wonderful for all genders and ages, but especially lovely for young girls who are a little smarter than the rest of their class, who feel a little less attractive, and who are just finding it difficult to traverse their world. Many years later, I still find myself reading or listening to this book at least once every year. When things in life start to get a little crazy, and all of those same feelings come back (only now it is being a little too smart at work, and being a little less socially skilled at networking, etc), I visit my friend Meg, and between the two of us things always seem clearer by the end of the book. :) It is worth noting that there are 3 other books in this "series". *A Wrinkle in Time* is the first one, then "*A Wind in the Door*" (

The phenomenal success of J.K. Rowling's Harry Potter books (see Orrin's review)--the first two are currently both in the Top 10 of most Bestseller Lists--lead me to reread this Children's Classic, which was one of the big favorites of our generation. I must have read it around fifth grade--I imagine most every kid in America reads it at some point--and no one will be surprised to hear, it turns out I wasn't as smart as I thought I was when I was ten. Madeleine L'Engle managed to hoodwink me, but good. I thought this was just a great Science Fiction/Fantasy story, but now I discover that the whole book is a religious allegory. Meg Murry and her brothers, Charles Wallace and the twins, live with their mother. Their Father has been missing for years, supposedly working on a top secret government project. Meg and Charles Wallace are strange children, noone seems to know quite whether they are idiots or geniuses. In short order they meet Calvin, a tall gangly boy, who also feels like a misfit and three women who have moved into an abandoned house in the neighborhood. The old women, Mrs. Whatsit, Mrs. Which & Mrs. Who, inform the children that Mr. Murry is in dire straits and needs their help. They travel through time and space via wrinkles, called tesseracts, to the planet Camazotz, where Mr. Murry has gone to battle the forces of darkness that are closing sections of the universe in shadow. There they battle the evil being known as IT, a disembodied brain who offers people complete security if they will only give up their freedom and their individuality, as have the inhabitants of Camazotz. Most of the allegorical stuff is easy enough to see, the children can fight evil by finding The Father.

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The Wrinkle in Time Quintet Boxed Set (*A Wrinkle in Time*, *A Wind in the Door*, *A Swiftly Tilting*

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